

## PHILIP CARTELLI

+1 (917) 319-9695

pcartelli@gmail.com

<http://pcartelli.com>

### PROFESSIONAL EXPERIENCE

- 2019- **Chair**, Department of Visual Arts, Wagner College, Staten Island, NY  
2017- **Assistant Professor**, Department of Visual Arts, Wagner College, Staten Island, NY  
2016 - 2017 **Postdoctoral Fellow**, Università degli studi di Napoli "L'Orientale," Naples, Italy  
2011 - 2015 **Teaching Fellow**, Harvard University, Cambridge, MA

### EDUCATION

- 2016 **PhD, Media Anthropology**, Harvard University, Cambridge, MA  
**PhD, Sociology**, Ecole des hautes études en sciences sociales, Paris, France  
**Dissertation:** *Becoming Euro-Mediterranean: Reframing urban space and identity in southern France*  
**Committee:** Lucien Castaing-Taylor (advisor), Michel Peraldi (advisor), Stéphane Dorin, Jean-Louis Fabiani, Sylvia Girel, Michael Herzfeld, Mary Steedly, Ajantha Subramanian  
**Distinction:** 'très honorable avec félicitations'  
2012 **MA, Social Anthropology**, Harvard University, Cambridge, MA  
2006 **BA, Ethnomusicology**, Columbia University, New York, NY

### GRANTS, AWARDS, RESIDENCIES, FELLOWSHIPS & WORKSHOPS

- 2020 Wave Farm/New York State Council for the Arts, Media Arts Assistance Fund Grant  
Wagner College Faculty Research Grant  
2019 Foundation for Contemporary Art, Emergency Grant  
beach64retreat, Artist Residency, Arverne, NY  
Wagner College Faculty Aid/Research Grants  
2018 Wagner College Faculty Aid/Research Grants  
Roberto Cimetta Fund Travel Grant  
Maureen Robinson Fellowship  
2017 Wagner College Faculty Aid/Research Grants  
Cittadellarte-Fondazione Pistoletto, "Expanded Body" Residency Program, Biella, Italy  
The Oberhausen Seminar, Oberhausen International Short Film Festival, Germany  
Valletta-2018 Foundation Travel Grant  
Artist-in-Residence Program, St James Cavalier Centre for Creativity, Malta  
2016 Critical Media Practice-Mellon Grant, Harvard University  
Robert Flaherty Film Seminar-Film Study Center Fellowship, Harvard University (declined)  
2015 Core Residency Program, The Camargo Foundation, France  
GSAS Dissertation Completion Fellowship, Harvard University  
Film Study Center Fellowship, Harvard University  
Teschmacher Award, Department of Anthropology, Harvard University  
Conference Grant, Graduate Student Council, Harvard University  
Dissertation Completion Fellowship, Cora Du Bois Charitable Trust  
2014 Graduate Society Merit Term-Time Research Fellowship, Harvard University  
2013 Dissertation Fieldwork Grant, The Wenner-Gren Foundation  
Film Study Center Fellowship, Harvard University  
2010 Special Project Grant, Center for African Studies, Harvard University  
2009 U.S. Student Fellowship, Fulbright-Institute for International Education Program  
2006 Henry Evans Traveling Fellowship, Columbia University

## FILMS & EXHIBITIONS

- 2021 *Slow Return*, 80 minute film, HD  
*Calypso*, 46 minute film, HD and Super 8mm, in post-production (producer)
- 2019 *Sublunary* (co-directed with Mariangela Ciccarello), 21 minute film, HD and Super 8mm  
Screenings: Torino Film Festival (Italy), Microscope Gallery (USA), Lucca Film Festival (Italy), Princeton University (USA), Europe in Cinema and the World/Doçlisboa (Portugal), Paesaggio con Rovine (Italy), Visions du Réel Media Library (Switzerland), Prior Cut: Brooklyn College (USA), Syros International Film Festival (Greece)
- 2017 *Lampedusa, Terre Ferme* (with Mariangela Ciccarello), "#12," Salon du salon, Marseille, France (curated by Philippe Munda)
- 2017 *The Lampedusa Series* (with Mariangela Ciccarello), "Truth | Lies," Blitz, Valletta, Malta (curated by Alexandra Pace)
- 2016 *Promenade*, 31 minute film, HD  
Screenings: FID-Marseille International Film Festival (France), Arkipel International Documentary and Experimental Film Festival (Indonesia), Invisible Geographies – Finger Lakes Environmental Film Festival (USA), Athens Ethnographic Film Festival (Greece), Zones Portuaires/Genoa (Italy), Bremen Film Conference (Germany), Royal Anthropological Institute Film Festival (UK), Lichthaus Kino-Weimar (Germany), Aegean Film Festival (Greece)
- 2015 *Lampedusa* (co-directed with Mariangela Ciccarello), 14 minute film, HD and Super 8mm  
Award: Wild Dreamer Award, Best Short Film, Subversive Film Festival (Croatia)  
Screenings: Festival del film Locarno (Switzerland), Torino Film Festival (Italy), Art of the Real (USA), Edinburgh International Film Festival (UK), Les Rencontres Internationales (France, Germany), Go Short – International Film Festival Nijmegen (The Netherlands), Kyiv International Short Film Festival (Ukraine), Navigare I confini/MigrArti (Italy), Kinemastik (Malta), Harvard Art Museum (USA), Cinema Med Festival (Portugal), Cinemaforum Festival (Poland), Tannic Time Studio (China), Big Ears Festival (USA), Northwest Film Forum (USA), Alternative Film/Video Festival (Serbia), Cairo Video Festival (Egypt), Mediterraneo 18 Biennale (Albania), Syros International Film Festival (Greece), Brooklyn College (USA), Princeton University (USA), Mucem (France)
- 2013 *The Boston Traffic Cop*, single-channel video, 2 minutes  
*The Absence of Work* (with Joana Pimenta), single-channel video, 2 minutes  
Goethe Institut, Boston, MA  
Venice Biennale 2015 (Italy), contribution to installation "Labour in a Single Shot" by Harun Farocki and Antje Ehmman
- 2012 *Tour de France*, 10 minute film, HD  
Screenings: Harvard Film Archive (USA), Zones Portuaires/Genoa (Italy), Athens Ethnographic Film Festival Summer School (Greece)
- 2011 *Marseille-J4*, three-channel audiovideo installation, 15 minutes  
Linden Street Studios, Cambridge, MA
- 2011 *Three Ways to Cross a River*, single-channel video installation, 8 minutes  
Award: First Prize, Installation Competition, Center for African Studies, Harvard University  
The Laboratory at Harvard: Experiments in the Arts & Sciences, Cambridge, MA

- 2011 *Dance Complex*, sound composition, 10 minutes  
Sensory Ethnography Lab, Harvard University, Cambridge, MA
- 2010 *Broken Time*, multi-media web-based narrative  
Graduate School of Design, Harvard University, Cambridge, MA
- 2010 *A Snake in the Hole*, 13 minute film, HD  
Screenings: Sensory Ethnography Lab (USA), Ciné-Banlieue (Senegal), World Social Forum (Senegal)
- 2010 *AmbleNOLA*, collaborative collective-authored multi-media event (with Sensate Journal)  
American Anthropological Association Annual Meeting, New Orleans, LA
- 2009 *The Cajun New Wave*, 13 minute film, DV  
Screening: New Orleans Human Rights Film Festival (USA)

### PEER-REVIEWED PUBLICATIONS

- 2021 Book Review: "Adventure Capital: Migration and the Making of an African Hub in Paris" (Julie Kleinman), *City & Society* (forthcoming)
- 2020 "The 'Euro-Mediterranean' City: Transnational Difference and Belonging on the Marseille Waterfront," *Ethnologie française* 179: pp.501-512
- 2018 "Marseille v. the Mediterranean: Local Practices of Digital Resistance," *Ethnologia Europaea* 48(1): pp.19-33
- 2013 "Gold Dreams: Possibilities and Risks of Artisanal Gold Mining in Southeastern Senegal," *Etnofoor* 25(1): pp.31-47
- "Trying to Occupy Harvard," *Cultural Anthropology Hot Spots: "Occupy, Anthropology, and the 2011 Global Uprisings,"* online
- 2007 "Nollywood Comes to the Caribbean," *Film International* 5(4): pp.112-114

### OTHER PUBLICATIONS

- 2016 "Multidimensional Pleasures" (with Philip Widmann), *Schloss Post 4: Biographies and Space*, online
- 2015 "Notes on Bruno Dumont's *P'tit Quinquin*, or Something is Rotten in the North of France," *Senses of Cinema* 75, online
- 2014 "International Tourism: The 25<sup>th</sup> FID-Marseille Festival," *Senses of Cinema* 72, online
- "Finding the Centre: The 64<sup>th</sup> Berlinale," *Senses of Cinema* 70, online
- 2013 "When the 'Real' Is Not Enough: The 35<sup>th</sup> Cinéma du Réel," *Senses of Cinema* 67, online
- 2012 "Desiring to Desire: FID-Marseille 2012," *Cinema Scope*, online
- "Quotidian Melancholy: Marcel Hanoun's 'Une Simple Histoire,'" *Senses of Cinema* 65, online
- DVD Review: "People on Sunday," *Film International* 10(3): pp.71-73

2011 "On the Maroni," *Witness: The Magazine of the Black Mountain Institute* 24(1): pp.204-218

2010 Book Review: "Ousmane Sembène: Interviews," *Film International* 8(2): pp.83-84

### **LECTURES & PRESENTATIONS**

2020 "Spectral Migrations: The Mediterranean Cinema of Mariangela Ciccarello & Philip Cartelli," Migration Lab, Institute for International and Regional Studies, Princeton University, Princeton, NJ, October 14

"Passport to the Real" (invited talk with Mariangela Ciccarello), Centro Studi Postcoloniali e di Genere, Università degli studi di Napoli "L'Orientale," Naples, Italy, June 4 (postponed due to Covid)

"Meeting of Minds" (organized by Ann Laenen and Stefan Kolgen), session on placemaking, co-creation and the arts, University of Malta, hosted online due to COVID-19, April 9

"Screening América: *La Boda & Rocío*" (invited member of panel, with Richard Peña and Dario Guerrero), Latin American Film Center, Cinépolis, New York, New York, February 24

2019 "Filmer l'Anthropocène: entre art, ethnographie et cinéma documentaire" (artist talk and master class), La Fabrique des écritures, Ecole des hautes études en sciences sociales, Marseille, France, June 12

2018 "Sensing the City" & "Ethnographic Video Production" (master classes), Athens Ethnographic Film Festival Summer School, Netherlands Institute, Athens, Greece, July 7-8

"Seeking out Resemblance in the Anthropocene: An Experimental Ethnographic Audiovisual Project," Society for Visual Anthropology/ American Ethnological Society Annual Meeting, Philadelphia, PA, March 23

"Cinema and the Mediterranean Museum," *Objects of Sensory Ethnography*, Bauhaus-Universität Weimar, Germany, February 1

2017 "Cinematic and Artistic Research," 3<sup>rd</sup> Annual Documentary Theory/Practice Symposium: Documentary After Farocki, Temple University, Philadelphia, PA, September 22

"Sensing the City" (master class), Athens Ethnographic Film Festival Summer School, Netherlands Institute, Athens, Greece, July 13

"Audiovisual Creation between Cinematic Production and Research Methods," 22<sup>nd</sup> International Bremen Film Conference: Film as Research Method, University of Bremen, Bremen, Germany, May 6

2016 "Representation and Absence: Audiovisual Practice at the Crossroads of Documentary and Experimental Film/Video," Alternative Film/Video Research Forum 2016: Documentary Intersections, Belgrade, Serbia, December 9

"Personhood in Fiction and Documentary Film: Chantal Akerman's Heritage," After Chantal: An International Conference, University of Westminster, London, UK, November 5

"Reinventing the Mediterranean" (invited talk) Centro Studi Postcoloniali e di Genere, Università degli studi di Napoli "L'Orientale," Naples, Italy, October 27

"Marseille/Mediterranean: Practices of Artistic Resistance," *Agir dans la ville: Art et politique dans l'espace urbain 2: Des representations*, Université de Mons, Mons, Belgium, September 22

"Filmmaking between Port and City," *Transnazionalità: Porti e città del futuro*, Università degli Studi di Genova, Genoa, Italy, September 12

2015 "Towards a Critical Media Practice: Ethnographic Uses of Non-Verbal Audiovisual Recording," American Anthropological Association Annual Meeting, Denver, CO, November 19

2014 "Becoming Mediterranean: Transforming Local Identity and Spatial Use in Marseille," *Becoming Local: Transforming Spaces, Redefining Localities*, La Villette School of Architecture, Paris, France, October 23

"On the Waterfront: The Reproduction of Urban Space in Marseille," *L'espace en partage: Approche interdisciplinaire de la dimension spatiale des rapports sociaux*, Université Rennes 2, Rennes, France, April 10

2011 "The Transitory: Filming" (invited panelist), *Sensing the Unseen*, John E. Sawyer Seminar on the Comparative Study of Cultures, Massachusetts Institute of Technology, Cambridge, MA, May 6

## BIBLIOGRAPHY

Marco Trulli, "Paesaggio con rovine: Cinque film d'artista su identità, memorie e distopie," *Artribune*, December 24, 2020. <https://www.artribune.com/arti-performative/cinema/2020/12/paesaggio-film-artisti/>

Michele Faggi, "Lucca Film Festival 2020, Concorso Cortometraggi: Terza Giornata," *Indie Eye*, October 2, 2020. <https://www.indie-eye.it/cinema/covercinema/lucca-film-festival-2020-concorso-cortometraggi-terza-giornata.html>

Megan Grumbling, "To Name a Stone You Hold in Your Hand: The Films of Ciccarello and Cartelli," *The Chart*, 4(4), Summer 2019. <https://thechart.me/films-ciccarello-cartelli/>

Jeremy Polacek, "Pensive Short Films About Peculiar and Forgotten Places," *Hyperallergic*, April 15, 2019. <https://hyperallergic.com/290726/pensive-short-films-about-peculiar-and-forgotten-places/>

Maria Villa, "Lampedusa, A Sea of Possibilities: Three Questions to Philip Cartelli and Mariangela Ciccarello," *Juliet Art Magazine*, October 22, 2016.

## TEACHING

**Wagner College**, Staten Island, NY

*New Modes in Documentary Film*, Spring 2019

*Ethnographic Film*, Spring 2021

*Exploring the Anthropocene through Film & Science*, Fall 2018; Fall 2019

*Capstone Course in Film/Media Studies*, Fall 2018; Fall 2020

*Reflective Tutorial in Film/Media Studies*, Spring 2018; Spring 2020

*Introduction to Documentary Filmmaking*, Fall 2017 – Spring 2021

*Cuban Cinema and Literature*, Spring 2018

*Video Editing*, Fall 2017; Spring 2019

*History and Ethics of Non-fiction Film*, Fall 2017

**Harvard University**, Cambridge, MA

*Sensory Ethnography*, Spring 2015 (Teaching Fellow)

*Junior Tutorial*, Spring 2015 (Teaching Fellow)

**LANGUAGES**

English (native-born speaker)

French (advanced fluency), DALF C1 diploma

Italian (advanced intermediate)

Wolof (intermediate)